

FALCONRY HERITAGE EVENT

Equestrian Falconry Shows - Special events



23 YEARS OF PROFESSIONAL ENTERTAINMENT



© Stéphanie Danis



© Mélanie Guillaumet

1998 : Philippe Hertel created the company Vol Libre Production with his wife.

Vol Libre offers falconry shows, equestrian falconry shows, falconry demonstrations, and a daily show in Provins (near Paris) called *Les Aigles des Remparts* (The Eagles of the Ramparts).

The show held daily in the medieval city of Provins is an example and a reference in the world of equestrian falconry.

Les Aigles des Remparts presents over 100 birds of prey and tells the story of falconry through the centuries and across continents.

The show is unique in France thanks to its impressive parade of birds alongside horses, wolves and camels.

In 2019, the show welcomed over 90,000 visitors!

Vol Libre has also made a name for itself in the world of the arts and entertainment: large-scale performances, cinema , TV, animal photography, fashion, TV reports, international Showjumping, Opera, medieval festivals, prestigious events, etc.

More information:
www.falconscenter.com
www.vollibre.fr



PHILIPPE HERTEL

Falconer, horseman and artistic director 30 years' expertise serving the arts



Artistic director, professional horse rider since 2000, professional falconer since 1984. He has performed at shows at the Grandes Ecuries de Chantilly (famous French stables) with Yves and Sophie Bienaimé; he participated on three occasions for the Nuit du cheval in Paris, as well as performing in gala shows for several horse jumping events in places like Nantes and La Baule (France), Geneva (Switzerland), Hannover and Kiel (Germany), Sheffield (England), and for the Polo Bagatelle in Paris.

He collaborated with Mario Luraschi on Excalibur at the Stade de France, and with Frédéric Pignon on EQL in Avignon.

Other performances include the World Equestrian Games in Caen, races at Longchamp and Auteuil (France Galop), the CSIO 5* show jumping event at La Baule, the Equestria Festival in Tarbes, etc.

He has completed two training courses at The Royal Andalusian School of Equestrian Art. (Spain)

He also produces the daily show in Provins (77) *Les Aigles des Remparts*.

In 1984, Philippe Hertel carried out his military service in the *falconry division of the Strasbourg-Entzheim Air Base*.

This division uses birds of prey to scare off birds on the runways before take-off.

This experience was the beginning of his passion for birds of prey. Appointed Head of the Falconry Division, he stayed here for eight

years working with this unit attached to the French Ministry of Defense.

After this experience, he made the transition to the world of entertainment in **1992**. With his Falconry Certificate under his belt, and now licensed to present birds of prey to an audience, he became manager of *Les Aigles de Beaucaire* (Gard).

From 1993 to 1997, he worked as artistic and technical director for the show *Les Aigles de Provins*, in the Seine-et-Marne region, close to Paris.

From 1997 to 2001, the Provins Tourist Office took over the management of the wild bird sanctuary and changed the show's name to *Les Aigles des Remparts*. Philippe Hertel remained on as artistic director.

In 1998, he created the company *Vol Libre*, allowing him to produce travelling shows and events.

From 1999 to 2009, he set up a bird reserve in the Baie de Somme, known as 'La Maison de l'oiseau'.

In 2001, he became a member of the Commission of Sites and Landscapes of the Prefecture of Seine-et-Marne and a *bird expert for the Commission of wild animal species* in captivity for the DDSV (Veterinary Department) of Seine-et-Marne.

From 2002 to 2005, he created the bird show for *Europa Park*, in Rust, Germany.

From 2007 to 2010, he created the equestrian show *Arkhangai, les cavaliers des steppes* (Arkhangai, the Horsemen of the Steppes), in Provins.

Since 2002, his company Vol Libre has been the producer of the show *Les Aigles des Remparts* in Provins, (near Paris, France) and participates in many prestigious events throughout France and Europe.

OUR CREATIONS

LES AIGLES DES REMPARTS - Since 2001 (THE EAGLES OF THE RAMPARTS)

Following on from the show that has existed in Provins since 1993, for which Philippe Hertel worked as an employee, he was given the opportunity to take over and update the show. The result was a new version of the show, featuring even more birds of prey, horses, wolves and a camel. This historic fresco traces the ancestral art of falconry, practised for over 4,000 years in various cultures all around the world!

The show, lasting 45 minutes, consists of 6 different scenes, each in costume and set to a musical background.

At the end of the show, the audience are invited to visit the aviaries and see its 80 birds from 20 different species.

Show held daily from April to November at the Théâtre des Remparts in Provins (near Paris, France).

This show welcomes up to 90,000 visitors each year.



DE CRINS ET DE PLUMES (HORSEHAIR & FEATHERS) - Creation 2015

A full show of equestrian falconry presented for the first time in 2015 at the International Show Jumping Festival of La Baule CSIO 5*, last time in August 2018 for the famous NORMANDIE HORSE SHOW (Saint-Lô, France)

The show, lasting 90 minutes, consists of 2 acts:

- The origins of falconry in the Central Asian Steppes, in Mongolia, at the time of the great Genghis Khan and his descendants.
- Falconry in France in the 17th century, the second Golden Age of this ancient art.

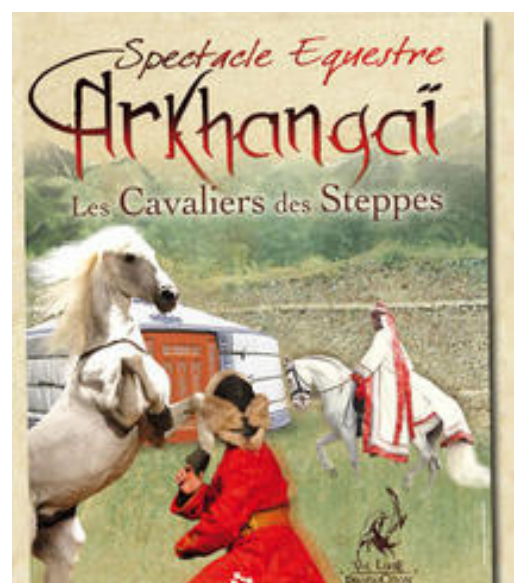
ARKHANGAÏ - Creation 2005

Journey to the steppes of Central Asia in the company of Marco Polo...

Created by Philippe Hertel for the medieval city of Provins, where it was performed up to 2010. Since then, this equestrian show has been presented at a number of major events.

Synopsis: The great Venetian merchant, Marco Polo (1254-1324) entered the service of the Mongol Emperor Kubla Khan and travelled along the Silk Road. When he returned to Italy, he related his fabulous journey and his encounters in his 'Book of Wonders'. This account detailed the life of the skilled Mongol horsemen, who seemed to have a special connection with their horses.

Parades, stunts, horses at liberty and dressage make this performance a show to remember!



EVENT PERFORMANCES



Château de Vaux le Vicomte
© S. Danis 2013

Tailor-made shows for all events



100 years of Galeries Lafayette in Paris
© Galeries Lafayette 2012

The company Vol Libre offers its famous falconry and equestrian falconry shows throughout **Europe**.

Present at some of the biggest events, Vol Libre has established a reputation for itself and is now in demand for events such as medieval festivals, events, opera performances, show jumping, films, television, reports, dinner shows...

Appreciated by the public and professionals alike, Vol Libre boasts performances that are as visual as they are poetic, and as lively as they are unique.



Excalibur - Stade de France
© Frédéric Aguilhon

LARGE-SCALE PERFORMANCES

EXCALIBUR

Stade de France

A show by **Mario Luraschi**

A feast for the senses at the Stade de France on September 24, 2011 in front of **50,000 spectators**.

Our riders and falconers participated in the show, and our bald eagle wowed the crowds with his graceful flight above the arena !!

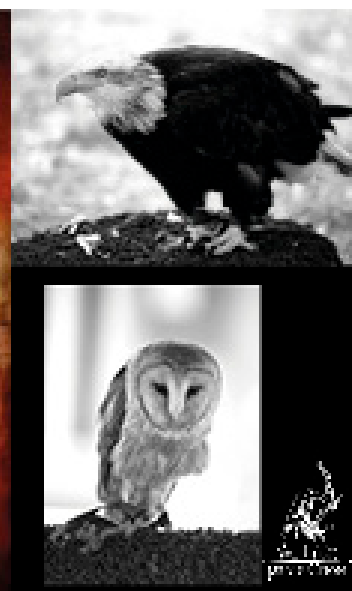
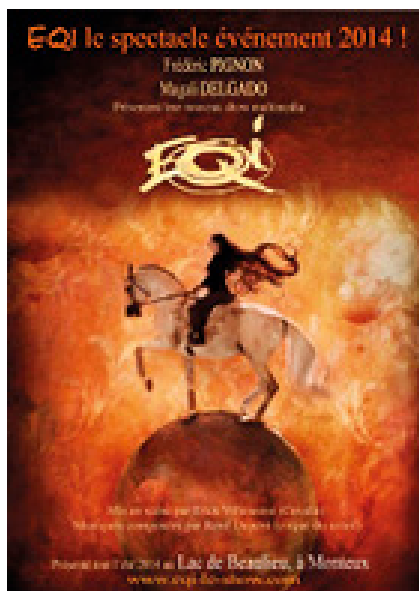


EQI

Monteux, France

Equestrian musical show at Monteux, near Avignon.

A show directed by the famous trainer of wild horses, **Frédéric Pignon** and his partner, **Magali Delgado**. 2014.

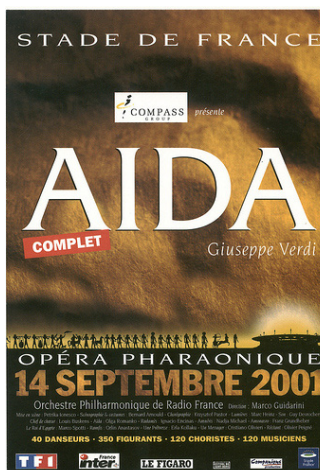


OPERA « AÏDA » de Verdi

Stade de France, Paris

The flight of the bald eagle...

Performed at the Stade de France, Paris, Germany and Switzerland. 2001.



EQUESTRIAN SHOWS

HORSE SHOWS

Nacht der Pferde, Hanover, **Germany** 2017
Polo Bagatelle, Paris - 2008
Horse Fair, Paris - 2000, 2002 , 2006

EQUESTRIAN FESTIVALS

Normandie Horse Show, France, Aug 2018
EQUESTRIA Festival - Tarbes 2016
Festival of Equestrian Art - Royan 2010

RACECOURSES

Longchamp and Auteuil / France Galop - 2014
Vichy - 2011

WORLD EQUESTRIAN GAMES

Performances at the Games Village,
Caen (France) - 2014

INTERNATIONAL SHOW JUMPING

DRESSURGALA HEROLDSBERG, **Germany** 2018
La Baule CSI 5* , France 2015
Geneva, **Switzerland**
British Open, **England**



FRENCH NATIONAL STUDD

Hennebont - 2013 and 2019
Tarbes - 2016

GRANDES ECURIES DE CHANTILLY

The largest stables in Europe and a masterpiece of 18th century architecture. A collaboration with Yves and Sophie Bienaimé on a show devoted to the art of dressage - 2006



Polo Bagatelle

EVENTS

HISTORICAL SITES AND FESTIVALS

Château de Fontainebleau
Château de Vaux le Vicomte
Château de Vincennes
Château de Saumur
Château de Vayres
Château de St Germain en Laye
Festival du Connétable, Ecouen
Fête du Roi l'Oiseau, Puy-en-Velay
Festival de Nancy 'Place au cheval'
Fête de la Sange, Sully sur Loire

MEDIEVAL FESTIVALS:

Provins, Dinan, Vannes, Sierck les Bains, Caudebec lès Elbeuf, etc.

SPECIAL EVENTS

Galleries Lafayette: 100th anniversary celebrations!
Nice Carnival
Foire de Paris

ANIMAL PARKS

CROC Parc, Ile de la Réunion
Parc Alpha, wolf reserve, Saint Martin-Vésubie
Festival de l'oiseau d'Abbeville

THEME PARKS

Europa Park®, Germany (Vol Libre presented a falconry show here for several years)
Disneyland Paris® - Buffalo Bill's Wild West Show®

STADIUMS - ARENA

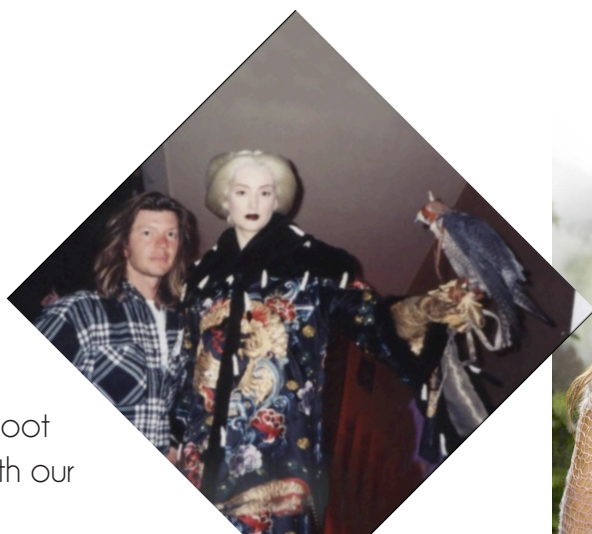
Stadium Arena® Munich: opening ceremony in 2005.
Stade de France® Paris: Rugby, European World Cup in 2008.
Stade de la Beaujoire Nantes: Rugby, Top 14 contest.
Stade Arena® Nice: opening ceremony in 2013.



FASHION, ADVERTISEMENTS, THEATRE

FASHION

KARL LAGERFELD
GIVENCHY
JEAN-PAUL GAUTHIER
KAPORAL
GUCCI...



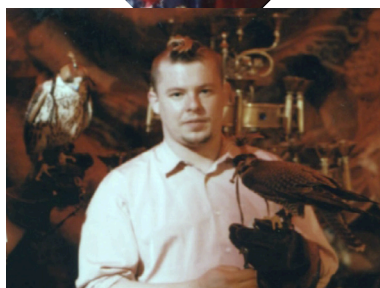
ADVERTISEMENTS (PRESS)

Harper's Bazaar US: photo shoot directed by **Karl Lagerfeld** with our white horse Cédro, 2016

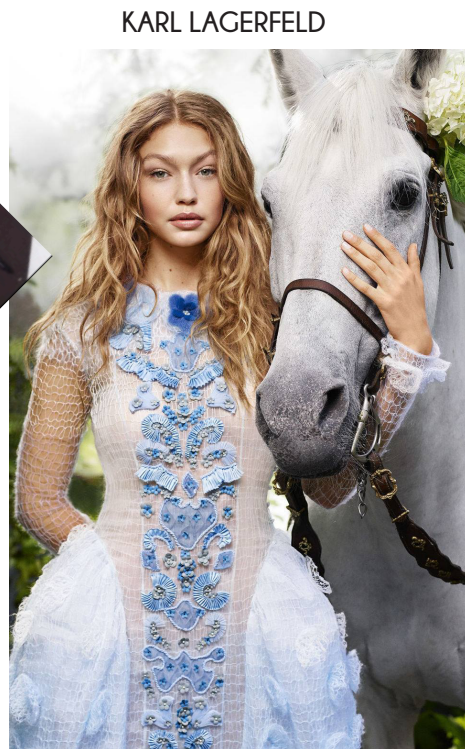
DS: with French actress Elsa Zilberstein

Time Magazine: photo shoot directed by the famous photographer **Jean-Baptiste Mondino**

So Chic Magazine: with French actress Mélanie Thierry, 2014



GIVENCHY FASHION SHOW
Above with Alexander McQueen



KARL LAGERFELD

THEATRE / DANSE

Snow White, by Nicolas Liautard (featuring a snowy owl and a horse)

Balthaza, by Nicolas Liautard (with our donkey)

Ainsi la nuit: Ballet choreographed by Luc Petton and his Company Le Gueux. Show on tour 2017-2018 (featuring various birds of prey)



Fashion show in Brussel 2014 - © S. Danis



© Karl Lagerfeld pour Harper's Bazaar US

MONDINO PHOTO SHOOT



© photographe Mondino

THE THEMES OF OUR SHOWS

The 17th and 18th centuries



The Middle Ages



THE THEMES OF OUR SHOWS

Mongolia - Kazakh Falconers



The Middle East



TV PROGRAM AND FILM APPEARANCES



TV programs, documentaries, movies, music videos and commercials...



FALCONRY HERITAGE EVENT (Worldwide)
VOL LIBRE PRODUCTION (France)

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